

## Resource Specialization Courses Overview

The purpose of these informational documents is to help GRS students choose courses that would be of interest for their resource specialization. This is an overview of current courses, although they may change in the future. The most updated information can be found on the UBC course website:

<https://courses.students.ubc.ca>

\*\* Undergraduate students are sometimes able to take graduate level courses with special permission. Please ask.

### **First Nations and Indigenous Studies**

Last updated: November 2019

<u>Course Number</u>	<u>Course Name</u>	<u>Description</u>
ANTH 217	Culture and Communication	The study of communication; the relation between communication and its cultural context with emphasis on verbal and non-verbal communication, cross-cultural communication, and cultural differences in the use of oral, literate, and electronic media.
ANTH 220	First Nations of British Columbia	The cultures, languages, and resources of First Nations, with anthropological perspectives on colonization and development.
ANTH 304A	Ethnography of the Northwest Coast	Specialized study of ethnographic and theoretical problems of the region.
ANTH 317A	Linguistic Anthropology	A survey of the ethnographic uses of language data and the techniques of linguistic analysis.
ANTH 330	Anthropology of Rural Peoples and the Global Economy	A comparative study of rural peoples (such as small-scale horticulturists, artisans and craft workers, peasants, fisherfolk, or industrial/manufacturing workers) in the global economy.
ANTH 341A	Museums, Heritage and Memory	Museums, galleries, monuments, and other cultural institutions' relations to our perception of history and geography.
ANTH 417B	Language, Culture, and Cognition	The relationships between linguistic and cultural phenomena; how language affects normative and cognitive systems of thought and behaviour.
ANTH 461	Anthropological Study of Local Ecological Knowledge	Analysis of the concepts of ecological anthropology via the medium of local ecological knowledge. ANTH 360 is recommended as background.
ARTH 397A	Special Topics - SPECIAL TOPICS	N/A

ARTH 476	Seminar in North American Indigenous Art	N/A
ASTU 400S	Interdisciplinary Studies in Arts - MUSQUEAM	For upper-division students in the Faculty of Arts. Topics announced annually.
ASTU 402	Living Language: Science and Society	Multidisciplinary course in which students, individually and in groups, examine, integrate and apply subject-specific knowledge through the lens of language and the framework of the language sciences, with a focus on themes of real-world importance.
CONS 370	Aboriginal Forestry	Issues that may be encountered in professional natural resources work with or for Aboriginal communities and organization, including contemporary issues of Aboriginal rights and title, traditional uses, and self-government.
CRWR 220	Introduction to Creative Writing with an Indigenous Focus	Covers three genres from fiction, poetry, creative nonfiction, radio drama, radio feature, or stageplay.
ENGL 331	The Structure of Modern English: Sentences and Their Uses	A study of cultural expression in contemporary indigenous contexts.
ENGL 373	Indigenous Literature	Indigenous writing and cultural expression in national and/or international contexts. Consult department website for current year's offerings. Credit will be granted for up to 6 credits of ENGL 373 and/or 476.
FNEL 101	Introduction to a Salish Language I	Emphasis on accurate pronunciation, conversation, basic grammatical structures and listening and literacy skills, and the study of oral traditions in their cultural context. No prior knowledge of the language is assumed.
FNEL 102	Introduction to a Salish Language II	Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use.
FNEL 141A	Introduction to a Wakashan Language I	Emphasis on accurate pronunciation, conversation, basic grammatical structures, listening and literacy skills, and the study of oral traditions in their cultural context. No prior knowledge of the language is assumed. Not offered every year.
FNEL 180	Introduction to Endangered Language Documentation and Revitalization	Foundational concepts in the critical study of cultural, historical, social, and political factors that impact language loss, retention, and revival. Introducing strategies and practical methodologies for collaborative, interdisciplinary, community-based documentation and revitalization projects for First Nations and Indigenous languages.

FNEL 201	Intermediate Salish Language I	Emphasis on increasing fluency in conversational ability, enhancing pronunciation and comprehension skills, expanding vocabulary, extending literacy and grammatical understanding, and further study of oral traditions in their cultural context.
FNEL 202	Intermediate Salish Language II	Continued focus on the diverse range of language learning skills that advance competency in conversational fluency, pronunciation, comprehension, vocabulary, oral traditions, literacy, grammatical understanding, and the cultural contextualization of language use.
FNEL 241A	Intermediate Wakashan Language I	Emphasis on increasing fluency in conversational ability, enhancing pronunciation and comprehension skills, expanding vocabulary, extending literacy and grammatical understanding, and further study of oral traditions in their cultural context. Not offered every year.
FNEL 282	Structures of Endangered Languages: Conservation and Revitalization	Development of skills in the documentation, transcription and analysis of grammatical structures in endangered languages, focusing on the diversity within BC Aboriginal languages. Applied techniques in documentation, workflow and multi-media digital annotation, guided by community-based ethical protocols and conservation/revitalization goals.
FNEL 380	Technologies for Endangered Language Documentation and Revitalization	Digital tools for endangered language documentation, conservation, and revitalization. Overview of best practices, introduction to community engagement and capacity-building, protocols and ethics, project design, cultural context, orthographies, use of audio, video and still photography, data management, archiving and web publishing.
FNEL 381	Biocultural Diversity: Language, Community, and Environment	Critical exploration of the links between linguistic, biological and cultural diversity; including connections with linguistic relativity, linguistic identity, language and place; and strategies for collective, interdisciplinary action to promote and support the protection of languages, cultures, and the environment.
FNEL 481	Heritage Resources in Endangered First Nations Language Revitalization	Examines the complementary and intersecting roles of libraries, archives, and museums in collections acquisition, development, curation, preservation, and access traditions pertaining to First Nations languages, to explore how each can contribute to endangered language and cultural heritage sustainability.
FNIS 100	Indigenous Foundations	The historical, cultural, political, economic and legal issues that inform the experiences of Indigenous peoples in Canada, examined from both Indigenous and non-Indigenous perspectives.

FNIS 210	Indigenous Politics and Self-Determination	The cultural, historical, political, economic, and gender dynamics that structure the relationship between Indigenous peoples and the state in Canada; Indigenous self-determination struggles in relation to constitutional recognition, self-government, land claims, and economic development.
FNIS 220	Representation and Indigenous Cultural Politics	Representation, identity, and cultural politics through Indigenous literature, film, and the visual arts; the relationship between these sites of cultural production and the self-determination struggles of Indigenous peoples.
FNIS 300	Writing First Nations	A writing-intensive course examining approaches to writing Indigenous research: Representation and the Other; Indigenous critiques of research and representation; Indigenous, feminist and cultural studies approaches to writing ethnography, oral history, and related research methods.
FNIS 310	Critical Indigenous Theory Seminar	Adapting and integrating current conceptual paradigms in the humanities, social sciences, performing arts, and Indigenous studies into approaches in First Nations/Indigenous Studies, including identity construction, political and cultural self-determination, representation, essentialism/authenticity, ethics, and decolonization.
FNIS 320	Critical Indigenous Methodologies and Ethics	Responsible and community-based research from a critical Indigenous perspective; methods for identifying and assessing research materials, critical analysis, oral history/qualitative research interviewing and analysis, and research ethics in the design and implementation of community-based student research projects.
FNIS 400	Practicum/Advanced Research Seminar	Applied research/community oriented project designed and implemented in collaboration with student, faculty and Aboriginal community organization. Emphasis on examining ethical issues and developing culturally respectful and academically rigorous forms of research.
FNIS 401T	Special Topics	Topics will vary from year to year. Consult the departmental website: <a href="http://fnsp.arts.ubc.ca">http://fnsp.arts.ubc.ca</a> .
FNIS 401Z	Special Topics	Topics will vary from year to year. Consult the departmental website: <a href="http://fnsp.arts.ubc.ca">http://fnsp.arts.ubc.ca</a> .
FNIS 451	Indigenous Feminisms	The historical, cultural, political, and activist roots of contemporary Indigenous feminisms. Indigenous feminist methodologies, theory, and praxis in relation to contemporary Indigenous politics and social justice movements.
GEOG 121	Geography, Environment and Globalization	Human geography of the modern world with particular attention to human-environment relationships, urbanization, and regional growth; trade and

		communications; environment and war; environmental governance and sustainability.
GEOG 327	Creating Canada	Canada from the beginning of European contact to the mid-19th century, stressing the changing geographical patterns of settlement, economy, and culture.
GEOG 446A	Topics in Geography	See the departmental undergraduate advisor for details.
GEOG 495	Geographies of Social Movements in the Americas	The politics of North-South solidarity in theory and practice through community service learning models.
GRSJ 101	Introduction to Social Justice	An overview of intersectional feminist debates and theoretical traditions.
GRSJ 303	Gender, Race, Social Justice and the Law	A survey of feminist legal thought and recent developments in feminism and law, with a focus on Canada.
GRSJ 305	Social Justice Issues in Community and International Organizing	Critical examination and practical applications of concepts, theories, methods, and strategies of gender-aware organizing at the community and international levels.
GRSJ 306	Globalization and Social Justice: Gender, Race, and Sexuality in International Politics	Critical examination of the gender dimension of globalization and the theories, discourse, and practices in international politics using gender analysis.
GRSJ 325	Anti-colonial and Feminist Qualitative Methodologies	Data collection techniques, the politics of interpretation, and the formulation of a research proposal using a feminist, anti-racist framework.
GRSJ 328	Theories of Subjectivity	How feminist scholarship has shaped and reinterpreted accounts of the subject, drawing on such traditions as structuralism, poststructuralism, psychoanalysis, postcolonialism, postmodernism, and Queer Theory.
HIST 107	Global Indigenous Histories	An introduction to the experiences of Indigenous peoples and the nature of colonialisms around the world since 1500, and an introduction to historical practices and perspectives
HIST 302	History of the Indigenous Peoples of North America	Indigenous peoples from pre-contact to the present in Canada and the U.S. Topics include colonial frontiers, disease, fur trade, government policies, environment, gender, religion, oral narratives, activism, urbanization, and identity.
HIST 447B	Selected Topics in United States History	Examines in depth a significant period, theme, or topic in the history of the United States. Possible subjects include The West, the Great Depression, the Sixties, and Class, Race, and Gender.

LFS 340	First Nations Health and the Traditional Role of Plants	This Interprofessional Health and Human Service (IHHS) course covers the First Nations medical systems and medicinal plants. Bridging the traditional with modern sciences. Credit will be granted for only one of LFS 340 or IHHS 301.
LING 433	Native Languages of the Americas	Survey of the indigenous languages of the Americas. Study of the basis of genetic classification and areal similarities. The structure of representative languages will be presented and contrasted. The present status of American Indian languages will be considered. Note: this course is not necessarily offered every year.
SOCI 302	Ethnic and Racial Inequality	A critical examination of classical and contemporary theories and research evidence concerning ethnic and racial inequality at the societal and interpersonal levels.

Previously available courses (may be available again in the future):

- ARTH 262      Native Arts of North America
- HIST 427      Seminar in Native History of Canada
- FNIS 200      First Nations of North America
- IHHS 404      First Nations Health: Historical and Contemporary Issues